

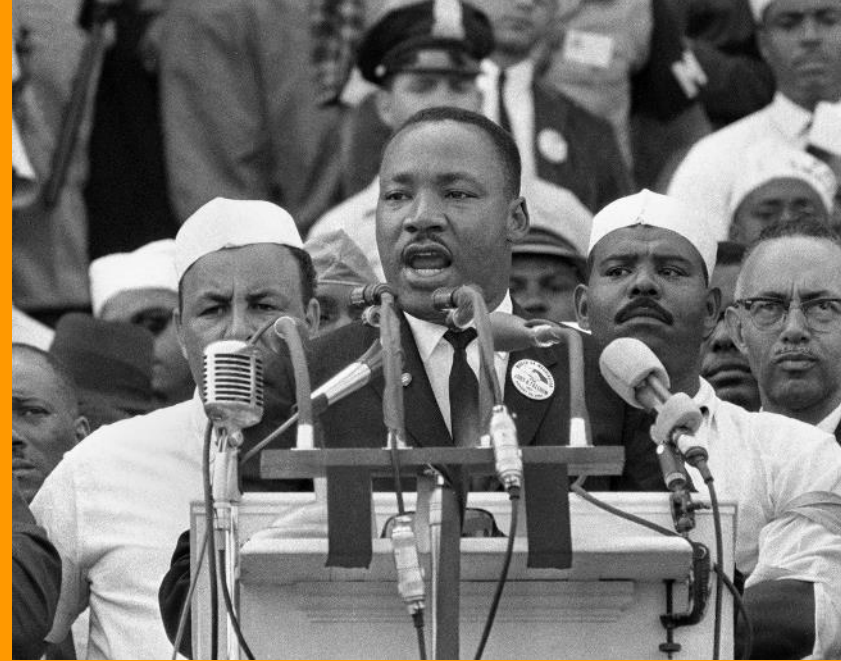


**Celebrating**  
**“Strengthening Our Ancestral Kinship”**  
**2023 Year in Review**

January	60 <sup>th</sup> anniversary of “I Have A Dream” speech
February	Is Loving Enough?
March	Selah Theater Project’s Guess Who’s Coming to Dinner
March	WOKE
April	Backlash to Warrenton BLM Protests
May	Conflict to Connection
June	Devone Tines Concert
June	Juneteenth
July	In Person Potluck
August	Reparations at Gwynn’s Island
September	If My People: The Road to Racial Reconciliation Begins at the Cross
October	2024 Planning
November	African Encounters with Native Americans

**JANUARY**

**“I Have a Dream...”**



**60 years since Dr. King's Speech  
How Much Progress Has Been Made?**

Presented by Dennis Atwood and Ella Honesty

# FEBRUARY

## Is Loving Enough... Teaching the Truth about its History?

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Come join us at the table as we contemplate how the preservation and protection of Whiteness, its historical impact on the education of our children, how we are being indoctrinated by the body politic, who seems insistent upon not telling the whole truth. We'll explore the intersectionality of laws, equality, conversations about interracial marriage, inclusion and issues of mixed- race children knowing where they fit in.

Presented by Ella Honesty





Guess Who's  
Coming to  
Dinner?  
Partnering with  
The Selah  
Theater Project

March 17-19 & 24- 26  
Six shows + Dinner  
Laurel Ridge Community College Theater

# MARCH



Presented by  
Elaine Shea, Connie and John Cermak

# WOKE

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The focus of our meeting will include an exploration and in-depth discussion of the controversial term WOKE. Added to the Merriam-Webster dictionary in September 2017, WOKE is an adjective derived from African American Vernacular English meaning "alert to racial prejudice and discrimination". Following a brief presentation, we will invite you to consider your own personal experience with the term WOKE and how you think the term is perceived in our society.

**APRIL**

**The Washington Post**  
*Democracy Dies in Darkness*

# A Va. bakery gave BLM activists free coffee. Then came the backlash.

**In view of the Warrenton's Black Lives Matter Vigil for Action being featured in the Washington Post the April online meeting explored our responsibility as advocates/activists for racial justice when there are unintended and negative impacts on our community. What is our responsibility and what should be our response?**



Presented by Mary Haak, Frank Moring and Elaine Shea

# **TAKING ACTION WITH TO CHALLENGE THE STANDARDS OF LEARNING**

Mary Haak and Tim Kilby were active as the History and Social Sciences Standards of Learning under review by the Virginia Board of Education. They **TOOK ACTION** by

- educating our Chapter about the issue
- spearheading discussions on FACEBOOK
- writing letters
- traveling to speak at public meetings and events all around the state.



**MAY**

# Conflict to Connection

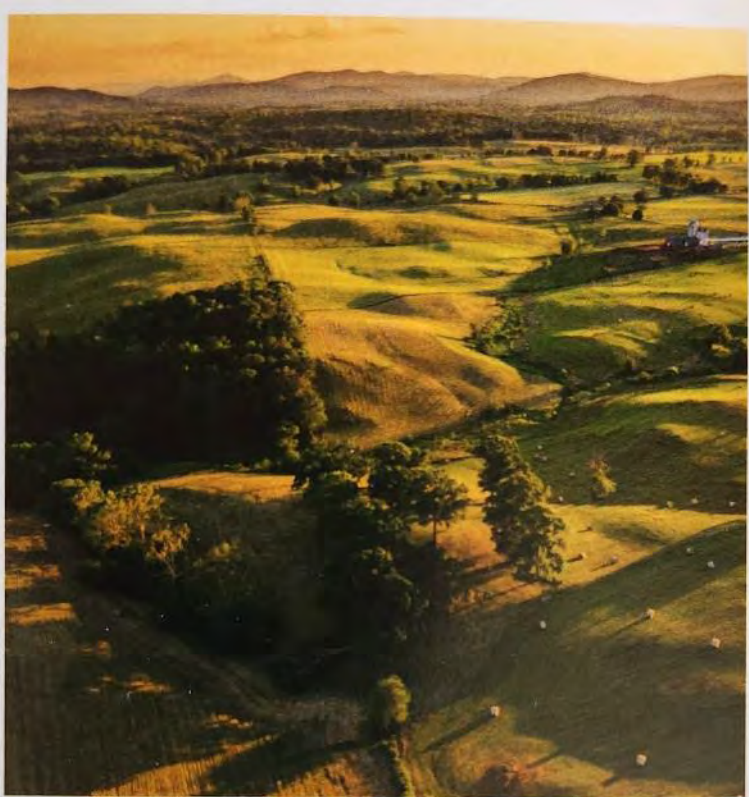
Presented by  
Connie Cermack  
and Kathy Doyle

This inspiration for the meeting is the book *High Conflict: Why We Get Trapped and How We Get Out* by Amanda Ripley.

They discussed the nature of conflict, how to play the long game with conflict and engage the “other” pulling from ideas from David Campt, Isabelle Wilkerson, and others.

**Davone Tines**  
debut performance at  
**Grace Episcopal Church**  
in his hometown of  
**The Plains**  
June 11, 2023

**for Pride Month**



*Photo by Kenneth Garrett*



# JUNE



## Letter to the Editor

It has come to my attention that drag shows and "pride" events have arrived in Page County. Maybe I don't get out enough, but I can't recall seeing any 'drag queens' out and about here.

Who, exactly, are these events being marketed to? One "pride" event is taking place at a local ranch, advertising kid-friendly activities along with alcohol availability (presumably for adults). The ad also promotes "making a positive statement in Page County." My burning question is "What sort of image is Page trying to project to the general public to attract tourists and visitors?" Do we want to be seen as a family-friendly family vacation destination, or a showcase for the mental illness displayed by maybe 5% of the population at large? I'd bet that for every alphabet soup social justice "tourist," we will lose considerably more potential visitors who do not want their children subjected to this sort of "entertainment environment." Normalizing this kind of behavior is pandering to a small segment of people whose values are not aligned with the population at large. Just my two cents worth, adjusted for inflation.

**Riley Browne**  
 Unincorporated area of Page County

Mend My Mobile Phone Repair



Attended by member Julia Shipley

# JUNETEENTH FAUQUIER



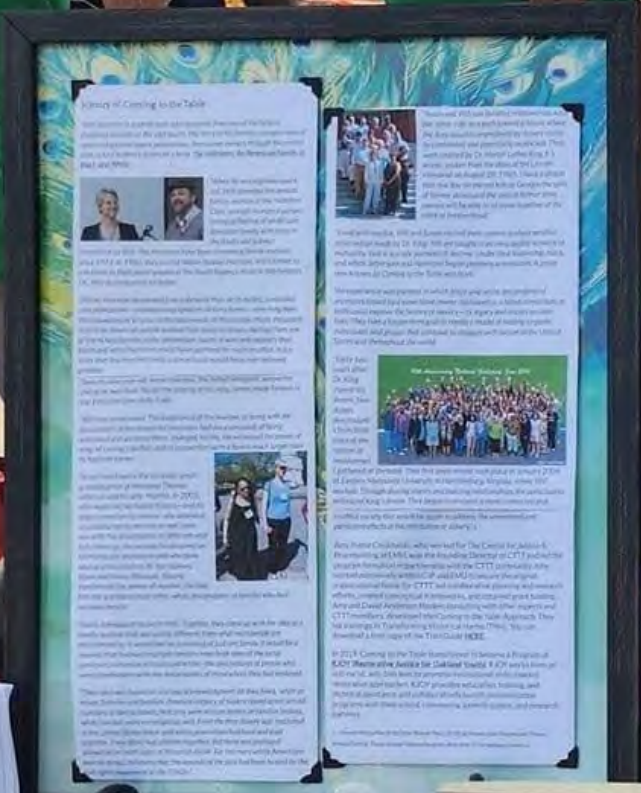
# JUNETEENTH WINCHESTER

# Gather

COMING TO THE TABLE

### History of Coming to the Table

Coming to the Table is a special event sponsored by the National Endowment for the Humanities, the National Archives and Records Administration, and the National Historical Publications and Records Commission. It is a unique opportunity for people from diverse backgrounds to come together and share their stories, experiences, and perspectives on the history of race relations in America. The event is held annually in June, and is a key part of the Juneteenth celebration.



THE LITTLE BOOK OF  
**Trauma Healing**  
When Violence Strikes and Community Security Is Threatened  
CAROLYN E. YODER

THE LITTLE BOOK OF  
**Racial Healing**  
Coming to the Table for Truth-Telling, Liberation, and Transformation  
THOMAS NORMAN, DE WYCK, AND JESSIE GREENE

By-Action  
**Our  
Daily  
Circle**

THE LITTLE BOOK OF  
**Conflict Transformation**  
Clear articulation of the guiding principles by a pioneer in the field  
JOHN PAUL LEIDERACH  
THE LITTLE BOOKS OF JUSTICE & PEACEMAKING

THE LITTLE BOOK OF  
**Circle Processes**  
A New/Old Approach to Peacemaking  
KAY PRANIS

Season 11  
**PLAYBILL**  
Guess Who's Coming to Dinner  
LITABRILIA DOZIA  
COMING TO THE TABLE

ST. PASCAL'S  
Solidarity & Leadership  
**LEVEL**

Tricked Free Morning  
Published in VA  
in 1691  
Reprinted June 12, 1967  
277 years



COMING TO THE TABLE  
HELPS HEAL THE WOUNDS OF RACISM

COMING TO THE TABLE  
HELPS HEAL THE WOUNDS OF RACISM

IN PLAIN SIGHT:  
THE CONCEALED  
BERRY CEMETERIES

# JUNETEENTH PRESENTATION AT US ARMY CORPS OF ENGINEERS



**JULY**





**AUGUST**



## Slavery

Slavery on Gwynn's  
Island began in 1635



## Dispossession

Due to white pressure,  
the entire Black  
community left the  
Island by the end of  
1920.



## Reclamation

This project reclaims  
history that was hidden  
for more than 100 years

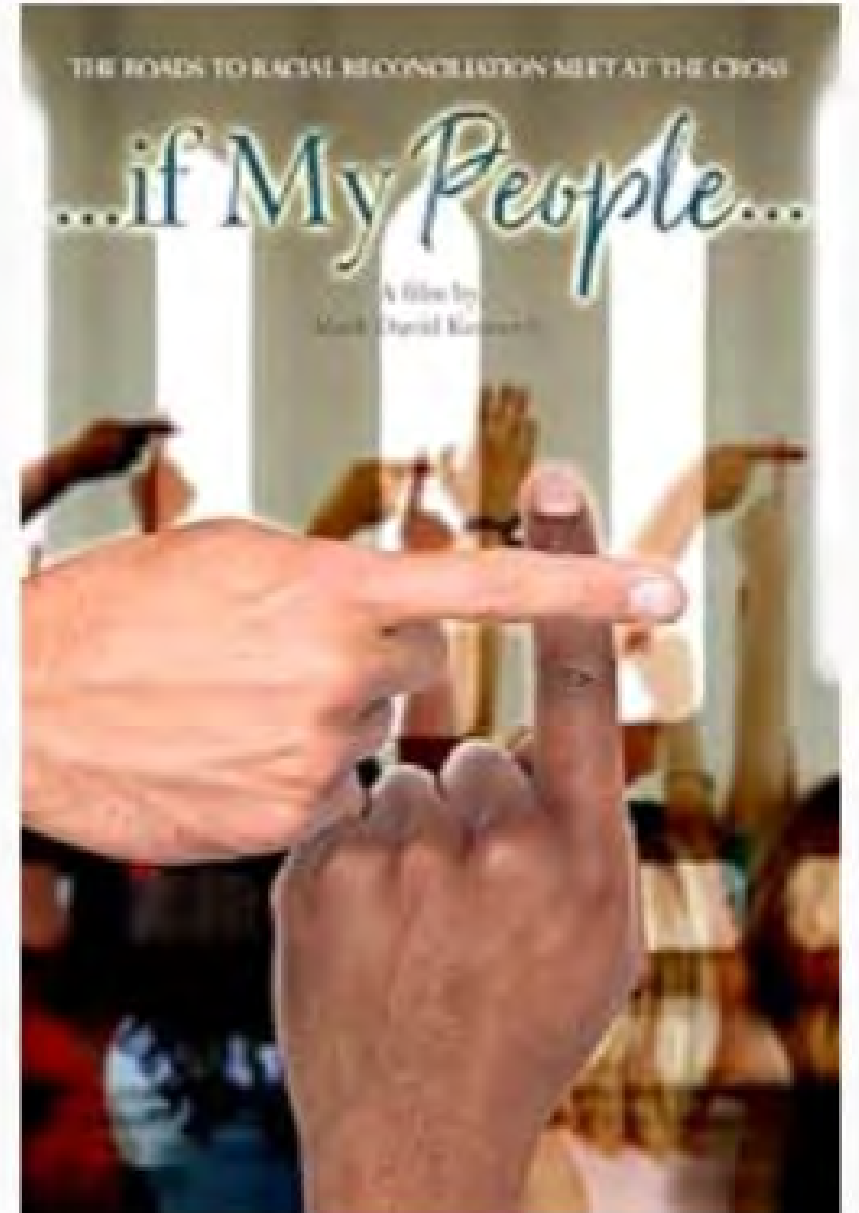
Presentation by Coming to the Table member Allison Thomas who is writing about her journey to uncover the truth about her enslaver family history and work with the Black descendants of the men, women and children run off Gwynn's Island, Virginia in 1916.

**SEPTEMBER**



**Mark David Kennerly**  
**Writer/Director/Producer/Actor**

Presentation by Mark David Kennerly



# October: Planning for the New Year!



In Recognition of **November** as National American Indian Heritage Month, Lisa McQuail presented African Encounters with Native Americans & DNA and Genealogy



## **2024 Zoom Meeting Dates**

**Last Thursday of the month 6:30-8:00 p.m.**

**February 29**

**March 28**

**April 25**

**May 30**

**June 27**

**July 25**

**August 29**

**September 26**

**October 31**

**November 21**

**December 26**

**Join our Facebook group for  
updates and notifications of  
in-person events!**

**[https://www.facebook.com/groups/  
248252102462129](https://www.facebook.com/groups/248252102462129)**