

Coming to the Table Writers Group

Name (areas of writing interest): select publications; website

- **Bailey, Sheri** (playwright, novelist, essayist, poet): [Southern Girls](#), (Dramatic Publishing, 1996), [Summers in Suffolk](#) (Telepoetics Publishing, 2005), "[Nat Turner: 1st Battle of the Civil War](#)" (Our Heritage Magazine); [website](#)
- **Bell, Wilson** (fiction, screenplay, poetry, journalism); [blog](#)
- **Berthelot, Adele** (poetry, non-fiction, fiction and family history): "[Island Road](#)" (Ignatian Spirituality, April 2014); [blog](#)
- **Branan, Karen** (nonfiction, journalism): *The Family Tree: A Kinship Lynching in Jim Crow Georgia* (coming from Simon and Schuster, Fall 2015), articles published in Life, Ms., Mother Jones, and other magazines and newspaper; Contributor to [Bittersweet blog](#)
- **Cochran, Anthony** (nonfiction, U.S. History, and family history): self-published two genealogical texts (family histories) *Kinship Ties*, and *Kinship Ties* (2nd Ed.)
- **Cook, Elon** (fiction, non-fiction, family history, research papers for possible publication in scholarly journals): "Love Across the Battle Lines or Can You Love the Man Who Owns You?" (April 9, 2013); [blog](#)
- **Cumbo-Floyd, Andrea** (creative nonfiction, family history): [The Slaves Have Names](#) (2013); [website](#)
- **Davis, Lynda** (family history, journalism): writes family history; wrote a history of a small Maryland neighborhood; writes and has written several newspaper articles for the Northern Arundel Cultural Preservation Society (NACPS), including "[Say it, sing it, show it or sew it. Voices of Legacy: It's important to share Anne Arundel's African American Stories](#)" (*The Maryland Gazette*, May 17, 2014).
- **DeWolf, Thomas N.** (nonfiction, fiction, memoir): [Inheriting the Trade](#) (Beacon Press, 2008), [Gather at the Table](#) (Beacon Press, 2012); [website](#)

- **Folse, Pamela** (fiction, nonfiction, journalism): *Bonfire Christmas: A Cajun Holiday Tradition* (Blue Heron Press, 1994), *A Sweet Surprise* (Blue Heron Press, 1995), numerous magazine and newspaper articles on local interest and history.
- **Harp, Stephanie** (history, family history, creative nonfiction): "[Inheriting Home: The Skeleton's in Pa's Closet](#)" (America's Black Holocaust Museum), "[A Gastronomic Home](#)" (Arkansauce: The Journal of Arkansas Foodways, Issue 3, 2013), "[Chair hangings imply hanging-in-effigy of president](#)" (Bangor (Maine) Daily News, 10/12/2012): [website](#)
- **Jessup White, Gayle** (nonfiction, journalism, family history, and genealogy): "[DNA Does Not Lie, and Neither Did Aunt Peachy](#)" (The Root, April 4, 2014), "[Finding Humanity in the Past](#)" (University of Virginia Library, September 20, 2014)
- **King, Lucia** (nonfiction, poetry and family history)
- **Lewis, True A.** (family history): [blog](#)
- **Marty, Debian** (Underground Railroad history, family history, communication ethics): *Dialogue and Deliberation* (Waveland Press, 2013), "One More River to Cross: The Crosswhites' Escape from Slavery" in *A Fluid Frontier: Freedom, Slavery and the Underground Railroad in the Detroit River Borderland* (Wayne State Univ, Press, coming 2015); [website](#)
- **Moncure Thomas, Patricia** (nonfiction, family history): [Moncure Place: Connecting Family and Friends](#) (2003; now in 8th Ed.), *Lillian Walker: Washington State Civil rights Pioneer* (Kitsap County Black History Collaboration, 2010); [website](#)
- **Pearmain, Elisa** (family history, folktales): [Doorways to the Soul: 52 Wisdom Tales from around the World](#) (Pilgrim Press, 1998), [Once Upon a Time: Storytelling to Teach Character and Prevent Bullying](#) (Character Development Group, 2006), [Forgiveness: Telling our Stories in New Ways](#) (Double CD, 2013); [website](#)
- **Purchase, RuthAnn** (nonfiction, family history, journalism)
- **Rundquist, Elizabeth** (poetry, essay); [website](#)
- **Stainton, Leslie** (creative nonfiction): [Staging Ground: An American Theater and Its Ghosts](#) (Penn State University Press, 2014); [Lorca: A Dream of Life](#) (Farrar, Straus, Giroux, 1999); [website](#)
- **Story-Dennis, Chandler** (family history, nonfiction)

- **Strauss, Jill** (nonfiction, poetry, journalism, family history, academic): “The Art of Acknowledgment: Re-Imagining Relationships in Northern Ireland” (in [*Reparation for Victims of Crimes against Humanity: The Healing Role of Reparation*](#), Routledge, 2014), “Rewards and Challenges of Exhibiting Peace at the Canadian War Museum Peace and Conflict” (Journal of Peace Psychology 19 (4), 399–407; 2013), “What More is Going on in this Picture? An Intergenerational Cross-Community Storytelling and Visual Art Project,” (New York Macy Gallery, Teachers College Columbia University, 2010)
- **Tichy, Susan** (poetry, nonfiction): *Trafficke* (coming from Ahsahta Press, March 2015), [*Gallowglass*](#) (Ahsahta Press, 2010), [*Bone Pagoda*](#) (Ahsahta Press, 2007); [blog](#), [website](#)
- **Vaughan, Rusty** (nonfiction)
- **Williams, Rodney** (memoir, family history, nonfiction): “Does Your Cell Phone Believe in Ghosts?” (One for the Table, 2012); [website](#)
- **Williams, Sharon** (nonfiction, family history)